



\$ 200

01

Sarah Lucas, *Cigarette Tits*, 2007, mixed media, 27 x 33 x 27 cm. Courtesy the artist



£40,000 - £45,000

03

**01**  
As his iconic photo series *Almost Grown* (1978) and *Teenage* (2003) attest, youth is a prevailing theme in the work of photographer Joseph Szabo. A book and print, in a limited-edition boxset, of his photographs from 1978 of young fans waiting for a Rolling Stones concert to begin is now available to buy through [somedaystore.com](http://somedaystore.com). Taken while Szabo was himself still in high school, these monochrome images capture denim-clad hipsters throwing poses and feeling the groove.

[WWW.SOMEDAY-STORE.COM/SHOP](http://WWW.SOMEDAY-STORE.COM/SHOP)

**02**  
Howard and Patricia Farber's collection of Chinese contemporary art will be auctioned this month as part of the Phillips evening sale in London (China Avant-Garde: The Farber Collection, 13 October). The collection is one of the most comprehensive in the world and dates from 1986 to the present, with seminal works by Ai Weiwei and Cai Guo-Qiang going under the hammer, alongside Wang Guangyi's famous 1988 triptych *Mao AO* and the 1993 *Great Criticism: Coca-Cola* (pictured). Estimates are high, reflecting the market's current hunger for Asian art.

[WWW.PHILLIPSDEPURY.COM](http://WWW.PHILLIPSDEPURY.COM)

£400,000 - £600,000

02



Wang Guangyi, *Great Criticism: Coca-Cola*, 1993, industrial colour on canvas, 200 x 200 cm. Courtesy Phillips de Pury & Company, New York

## CONSUMED

The pick of this month's offerings from shops, galleries and museums

words LAURA ALLSOP



NO ESTIMATE AVAILABLE

04

**03**  
The man responsible for feeding much of London's artworld, restaurateur Fergus Henderson, is hosting an auction of artworks donated by some of his big-name artist friends to raise money for Meeting of Minds, a charity for Parkinson's sufferers. As a sufferer of the degenerative disease, Henderson hopes to raise money to help family members cope with the effects of the illness. Contributing artists include Tracey Emin, Damien Hirst and Sarah Lucas (work pictured) and other regulars at Henderson's St John.

[WWW.THEPARKINSONSAPPEAL.COM](http://WWW.THEPARKINSONSAPPEAL.COM)

**04**  
Afterall Books, a not-for-profit publishing company based in London and Los Angeles, will auction a number of donated artworks this month to fund its future publishing ventures. Artists with available work (many of whom have had monographs published by Afterall) include Cerith Wyn Evans (work pictured), Sanja Ivekovic, Jeff Wall and Dan Perjovschi, and their inclusions can be viewed at the Arts Club on Dover Street in London until 13 October.

[WWW.AFTERALL.ORG](http://WWW.AFTERALL.ORG)

Cerith Wyn Evans, *Untitled (Collage 12#)*, 2007, 44 x 37 cm. Courtesy the artist and White Cube, London